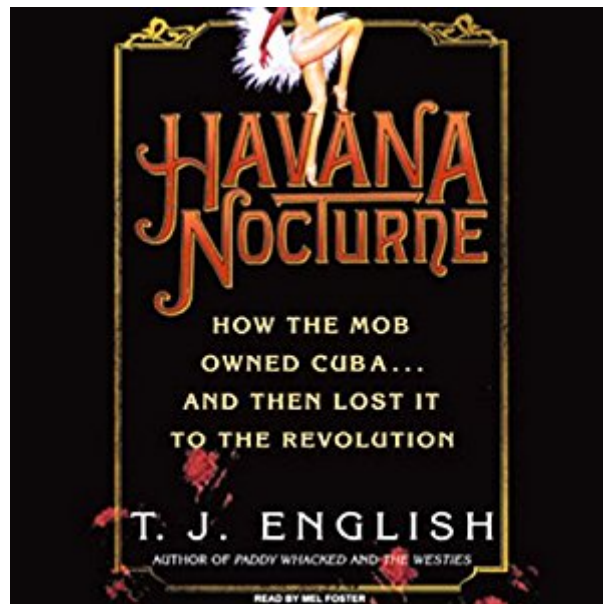


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# Havana Nocturne: How The Mob Owned Cuba...and Then Lost It To The Revolution



## Synopsis

In *Havana Nocturne*, T. J. English offers a riveting, multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution, and international conflict that interweaves the dual stories of the mob in Havana and the event that would overshadow it: the Cuban Revolution. Bringing together long-buried historical information and English's own research in Havana—including interviews with the era's key survivors—*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders Meyer Lansky and Charles "Lucky" Luciano. Thanks to strong ties with the island's brutal dictator, President Batista, the mob soon owned the biggest luxury hotels and casinos and launched an unprecedented tourist boom. But their dreams collided with those of Fidel Castro, Che Guevara, and others who would lead the country's disenfranchised to overthrow their corrupt government and its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. --This text refers to the MP3 CD edition.

## Book Information

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## Customer Reviews

I loved this book for a lot of reasons but it didn't make me want to take my clothes off and go dancin' in the rain. In fact, after reading this account of Havana I wonder when it was that Ricky Martin thought such frivolity would be a good idea. The history of the city and the lifestyle surrounding it's golden years seemed exciting but a little dangerous. Author T.J. English did a wonderful job of researching the happenings in Cuba in his non-fiction winner, "Havana Nocturne." I relish well-

researched histories and with about 330 end notes, some 25 insider interviews, and 11 pages listing the books, articles, essays, transcripts, reports, documentaries, television programs, institutions, and FBI files that English relied on for his information, this book certainly qualifies. Usually that much research material produces a book with the trudging characteristics of a Russian epic that takes several years to read, but not Havana Nocturne. English has deftly woven the information into a tight record of a couple of decades of activity, and produced an entertaining account of what the Mob and the Cuban government was involved in, all the while naming those who participated in some highly nefarious schemes. All the familiar big-city Mafiosi characters are here, along with the hangers-on from Hollywood, Tampa, Washington, D.C., New York City, Chicago and Las Vegas-- those who loved the glamour and excitement of a glittering Havana especially prepared to lure them in. Famous Americans such as John F.

This wonderfully researched book will be pleasing and enlightening to people who may have two completely differing reading interests. Any Mafia aficionado or student of the history of Cuba, ranging from Governmental corruption to the revolution will be equally mesmerized. The author deftly fits the two stories, which at times precede each other... and at other times post date each other... and of course at times overlap each other... together like a well thought out jigsaw puzzle. In the eleven years following World War II "direct U.S. business investments in Cuba grew from \$142 million to \$952 million." (In today's dollars that would be 5-10 times more.) The extent of American interest in Cuba, an island the size of the state of Tennessee, ranked in third place among the nations of the world receiving U.S. investments." The Havana mob which was comprised of American Mafia and their associates, included such historical underworld figures as Charles "Lucky" Luciano, Meyer Lansky, Santo Trafficante, Albert Anastasia, and others. The author skillfully takes you back to Lucky and Meyer's childhood where they grew up together and forged a lifetime friendship and business relationship that eventually led to Meyer Lansky a Jew to be the actual de-facto leader of the mob's dream expansion into Cuba. In case the potential reader isn't aware of the fact; no person can become an official "made-man" unless he's one-hundred-percent Italian. The reader is adroitly taken back through Meyer's entire life, from his growing up tough, despite never rising past 5-feet-4-inches in height as an adult. His absolute love of gambling... but not needing to gamble... is what eventually made him the Mafia's architect in Las Vegas and Cuba.

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